

(ABGESAGT)

Montag

26.06.2017

20:00

Aborted & Support

VVK Capitalcityagency / RH Servicecenter / Ö-Ticket

Rockhouse (Bar)

Aborted(BEL)

& supports

Abgesagt

Sadly due to unforeseen personal events, Aborted is forced to cancel our shows from 25th till the 29th of June. This is a situation beyond our control and we deeply apologise to our fans and the promoters and promise to make it up as soon as possible to all parties involved. None of the remaining dates of the Summer run are affected so come and support us and check out Bathos live!

Bereits gekaufte Tickets können an der jeweiligen Vorverkaufsstelle zurück gegeben werden.

Aborted (BEL)

Founded in small Belgian municipality of Beveren in 1995, death metal merchants Aborted went from underground heroes—debut album, *The Purity of Perversion*, cut right to the proverbial bone—to heralded genre leaders by the time they had released their fifth album (and first for Century Media), *Slaughter & Apparatus: A Methodical Overture*. Initially inspired by Carcass, Suffocation, Deicide, Morbid Angel, and Slayer, as well as being informed by horror movies like *Hellraiser*, *Re-Animator*, and *Evil Dead*, Aborted's musical and visual vision was perfectly aligned to death metal's core axioms. And that still holds true today.

"[Our sound] is like a bulldozer ramming down a rollercoaster, smashing a billion bodies without remorse, warning, or regret," says vocalist Sven de Caluwé. [We are] death incarnate!" Such hyperbolic statements are rare in death metal these days, but de Caluwé absolutely means it. Over the course of nine full-lengths—*Retrogore* is Aborted's newest—the intimidating frontman has growled, grunted, and roared over blasting, uncompromising death metal, with lyrical topics covering gore, the horrors of religion, pornography, gangrene, serial killers, Cenobites, and more. Aborted is both a deep, gross dive into the fantastically blood-thirsty, but it's also a direct reflection of humanity.

"I loathe the current state of our society," de Caluwé reveals. "This album [*Retrogore*] has more personal views upon religion and politics than I ever thought I would put on paper for a band, as I hate getting into those matters. We prefer getting into gore-loving fun themes about poo-poo and horror movies, but some things needs to be said, of course, in our own very well-aborted drenched sauce!"

Written over the course of 2015 by all members of Aborted, *Retrogore* is both technically proficient yet sublimely dark. Songs like "Cadaverous Collection", "Divine Impediment", "From Beyond (The Grave)", and the title track feature Aborted's signature style, with the addition of haunting melodies and oppressive doom motifs upping the sonic ante. And the hooks? *Retrogore* has more hooks than the entire *Hellraiser* series combined.

"It is darker, more evil sounding," laughs de Caluwé maniacally. "There is just as much extremity and intensity as *The Necrotic Manifesto*, but it is a bit more spaced, some parts are more memorable/catchy, some parts are way more over-the-top technical and extreme. *Retrogore* has the fastest tempos we ever recorded. And it has the typical Aborted sound, just evolved into a darker, more pessimistic, horrendous way."

If the album title *Retrogore* implies anything it's that Aborted are still enthralled by the horror movies they grew up with and were roused by. Whether it's *The Funhouse*, *The Gate*, *An American Werewolf in London*, *Possession*, or *Tenebre*, the sanguine arts are definitely part of Aborted's odious fabric. Even the incredible Christopher Lovell cover art is a throwback to the 1980s, with references to Nintendo and He-Man.

"*Retrogore* is all about nostalgia towards the good old golden age of horror, the '80s," de Caluwé offers. "So, it's very heavily inspired by that time period in cinema, as well as some more current political and religious events that have seeped their way into my thoughts."

For *Retrogore*, the Belgians decided to move away from Hansen Studios—where they recorded *Global Flatline* and *The Necrotic Manifesto*, respectively—to hit up Kohlekeller Studios with producer Kristian Kohlmannslehner. The studio previously housed death metallers Benighted, gothic metallers Crematory, and heavy metallers Powerwolf, but was primed for Aborted as the group had recently exited with the *Termination Redux* EP in hand.

<https://www.facebook.com/Abortedofficial/>

