

RXCKHXUSE

Veranstaltungsübersicht

Stand: 07.05.2018, 21:07 Uhr

(BESTÄTIGT)

Freitag

11.05.2018

20:00

Blackdoor Salzburg

VVK RockhouseBar / RH Servicecenter

Rockhouse (Bar)

Fvzz Popvli(IT)

Deville(SWE)

Cone(GER)

Rockhouse-Bar

Experience handpicked Stoner- / Blues-, Psychedelic- and Rock bands in Lower-Bavaria and surroundings.

Fvzz Popvli (IT)

Established in Rome under the will of three potheads... FvzzPopvli: a brand new trio with musicians coming from different experiences, with an addiction for heavy fuzzy riffs from the Black Sabbath era till the Palm Desert Scene, playing with a garage attitude! But they never forget to riffin' in a punk mood, constantly surf in to the retro-psychedelic sky!

Heavy Psych Sounds Rec.

<https://www.facebook.com/FvzzPopvli/>

Deville (SWE)

When it all came together in 2004 Deville was born after some years of searching. Through a haze of rock, metal and stoner the members have found a way to do something that feels... The line-up was complete when Åkesson came back from Australia and Hambitzer gave up soulless pop and joined the inseparable duo, Andy and Markus. Since the 2004 line-up there have been over 300 gigs and festivals in Sweden, Denmark, Norway, Finland, Germany, the Netherlands, Belgium, Austria, Czech Republic, Switzerland, France, Italy, Lithuania, Portugal, Spain, U.K and in the USA. Daredevilrecords released at the end of 2005 a double feature cd lp with Deville and gothenburgers Sergej the Freak called "Sergej the Freak meets Deville". Deville signed to Buzzville Records in 2007 and the first full length album with material recorded during the period -06 and -07 "Come Heavy Sleep" was released in Benelux, december 2007 and in the rest of Europe and the US in the beginning of 2008. "Hail the Black Sky" followed in june 2009 again through Buzzville in Europe and in the US and the touring in Europe continued. During 2011 and 2012 the latest album "Hydra" was created and Jan Persson joined the forces on guitar when Martin left after recording the album. This album was the most intense and elaborate so far and received great reviews. In march 2013 "Hydra" was released on Small Stone Records. During the summer Andreas Vulkan (Death Ray Boot etc.) replaced Janne on lead guitar. Touring continued through 2013 and 2014 in the US and Europe. The work on a new record began and the album "Make It Belong To Us" was recorded summer 2015 again at Sunnanå Studios and produced and mixed by drummer Markus Nilsson. It became a more progressive and metal influenced record but still with the significant hooks and melodies that the band is known for. Released in November 2015 on swedish label Fuzzorama Records. In 2016 Markus Nilsson and Markus Åkesson decided to leave the band and the new lineup, announced in august, was complete with Martin Nobel on bass, known from bands as Bad Barber, and Martin Fässberg on drums, known from Quit your dayjob, Suma a.o.

<https://www.facebook.com/devilleband/>

Cone (GER)

While waves of pure energy hit you, salvation comes through melodic whispering. This is Cone. Rock music with Stoner / Blues Rock influences from Passau, lower Bavaria. Caught in the infinity, Morgana awakens as a seafarer in the lonely silence of the desert after thousands of years. In her earlier lifes she ruled palaces, split old

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cultures as a disaster and unified divided worlds as the good. She was everything and everyone in our past, but found no salvation since then. The second concept album of the rock band CONE is devoted entirely to the tragic and endless story of the fictional figure 'Morgana'. Stoner and Bluesrock influences combined with melodic whispering and a strong voice are again deeply rooted in their music and their upcoming album. As a prelude to the second album the four Passau musicians will release their latest song "Steps Towards The Sun" and the corresponding music video at the end of November 2017. Through live performances and other non-commercial events the band also actively supports cultural projects in the region of lower Bavaria. CONE wants the audience to experience music as a feeling of life again. Sold out events, numerous articles in the press, a sold out first album and the special support of many fans confirm the band in their present existence.

We're Cone.

<https://www.facebook.com/conetheband/>
