

(BESTÄTIGT)

Dienstag

02.10.2018

19:00

Apocalypse over Europe

VVK RockhouseBar / RH Servicecenter / Ö-Ticket

Rockhouse (Saal)

Primal Fear(GER)

Riot V(USA)

Existance(FRA)

Rockhouse-Bar

German Metal Institution PRIMAL FEAR just revealed the first dates for their upcoming headlining tour with special guest Riot V. The new record "Apocalypse" will be out 10th August via Frontiers Records - followed by a massive tour in autumn 2018. Riot V will release their new record "Armor of Light" 27th April 2018 via Nuclear Blast Records. French Heavy Metal Maniacs EXISTANCE will support the tour with their latest output "Breaking the Rock".

Primal Fear (GER)

If you're talking about today's European top metal acts, the discussion is heading straight towards Primal Fear. Former Gamma Ray vocalist Ralf Scheepers and bassist/vocalist Mat Sinner, two of the most respected German metal musicians founded the band in late 1997. They recorded their first Primal Fear songs for the Japan based record company JVC Records and signed a deal with JVC for their debut album some weeks later. Germany's best kept secret was soon a target for most of the European record companies and the band signed to Nuclear Blast Records in early 1998 for the rest of the world. The debut album, simply called Primal Fear was released in March 1998 and entered the German Media Control album charts straight ahead on position 48, soon followed by chart success in Japan. After touring together with Running Wild and Hammerfall. The second PF album Jaws Of Death entered the German Charts on position 49 in July 1999, followed by their first headlining World Tour incl. countries like Brazil, Japan and of course Europe. A kind of PF hysteria broke free and surprised all metal heads, who couldn't understand, what kind of thunder was raging above them! In this fantastic mood, PF started the songwriting for Nuclear Fire. The result was their heaviest and strongest album so far. Typical PF trademarks like twin guitar solos, killer riffs and a catchy chorus marks Nuclear Fire as a classic. Nuclear Fire has set new standards and charted in Germany Pos. 37, Italy Pos. 71, Switzerland Pos. 77 and Japan Pos. 23! The following headlining European Tour was a huge success and Primal Fear were named as one of the hottest live bands. PF played 10 countries with packed audiences and a fantastic response with co-headliners "Children of Bodom". Their 4th album Black Sun released on April 29th 2002. The album was mixed this time at the Sonic Ranch in El Paso/Texas. Black Sun charted in Germany on Pos. 55. The following tour through Europe and 11 countries was a huge success, followed by a fantastic and successful tour through South America in December 2002 with the highlight show in Sao Paulo/Brazil at the Via Funchal. In April/May 2003 the band headed to their first US & Canada tour to be a part of the Metal Gods Tour together with Halford, Testament, Immortal and others. The long awaited first DVD The History Of Fear was released in September 2003 including a superb packaging with fantastic reviews by the metal media. During this time, the Metal Commando was actually in the recording studio and started the sessions for their new album Devils Ground. A video clip was shot in Stockholm/Sweden for the first single of the album and the all time metal hymn Metal Is Forever! After touring, the band started the songwriting for their sixth album Seven Seals and this album was a new start and a fresh breath to reload the sound of the band. The album was produced in the legendary Warehouse Studio in Vancouver/Canada by Mat Sinner and AC/DC engineer & mixer Mike Frazer. Two video clips were shot for the songs Evil Spell and Seven Seals. The band toured together with Helloween for 3 months through Europe, followed by an extensive tour in Japan. Mat Sinner's book biography The Book Of Seven Seals was released in the middle of the tour and the great packaging was sold out in a short time. At the peak of their career, Primal Fear ended up the partnership with Nuclear Blast & JVC Records and signed a worldwide multi album deal with Frontiers Records. Both Nuclear Blast and JVC released a final BEST OF album Metal Is Forever, which was a huge success in Japan and stayed for three months in the album charts.

The first album for Frontiers Records was released in September 2007 and named "New Religion". Epica's lead singer Simone Simons was invited to studio to sing the first duet in the Primal Fear recording history and the first single "Everytime It Rains" plus the all time favorite "Fighting The Darkness". Magnus Karlsson from Sweden was

introduced as the band's new guitarist and the band embarked on their "10 Years Of Metal" 2008 anniversary tour! The next studio album named under the mysterious banner of "16.6" was released worldwide in May 2009. "16.6" charted in Germany on Pos. 46 and the following 16.6 World Tour incl. shows in Mexico, Colombia, Argentina, Mexico, South America, USA, Canada & an extensive European tour. Some shows in the USA and Europe were recorded and ended up in the first official LIVE album "Live In The USA" and the concert DVD "All Over The World" incl. a playtime of 3 hours and total metal mayhem, video clips and backstage scenes. Primal Fear's new outstanding "Back To The Roots" message called "Unbreakable" and was released on 20 January 2012 incl. the video-clip and first single "Bad Guys Wear Black". Unbreakable charted in Germany #31, Sweden #48, Finland #50, Japan #27, Austria #74, Switzerland #51, Netherlands Top 200 and in the US Billboard Heatseeker charts for the first time on #44. A second video clip was released for the opening track of the album "STRIKE" with now more than 1 million Youtube views. After a very serious songwriting sessions, the band started to record the new album "Delivering The Black" in summer 2013. The direction was to create the most powerful Primal Fear album ever. The band moved to Denmark in September to finish the album with acclaimed producer/engineer Jacob Hansen (Volbeat) handling the mix. "Delivering The Black" combines the strongest Primal Fear moments ever, with a well-balanced typical Primal Fear trademark riff-vibe crushing songs and some very ambitious musical journeys. Less experiments, more metal! "Delivering The Black" became the most successful album of Primal Fear's history and charted in Germany #13 – the highest charts entry of the bands 10 released albums in Germany, plus chart entries in Switzerland, Austria, Sweden, Finland, Japan and on the US Heatseeker Billboard charts on #18. The band extensively toured Europe, North America, Japan and played Open Air festivals in Europe, plus the 70000 Tons Of Metal cruise and Latin America. In summer 2015 Primal Fear will record their new album "THE END IS NEAR" with producer Mat Sinner and engineer/mixer Jacob Hansen. The new album will be released on January 15, 2016 in Europe/Japan and January 19, 2016 in North America by Frontiers Music!

https://www.facebook.com/PrimalFearOfficial/?ref=br_rs

Riot V (USA)

Alles begann vor über 40 Jahren in Brooklyn, New York City, USA. Seinerzeit fand sich eine Band unter dem Banner RIOT zusammen, die fortan Metal-Geschichte schreiben und als US-Power-Metal-Pioniere in die Annalen eingehen sollte. Trotz diverser Rückschläge, freiwilligen und traurigerweise gezwungenen Line-up-Wechseln, ist diese Institution nach wie vor aktiv. Nachdem im Jahr 2012 das einzig verbliebene Gründungsmitglied Mark Reale die Band verlassen hatte, wurde in seinen Ehren die römische V an den Bandnamen gehangen. Von diesem Tag an als RIOT V bekannt, läutete es gleichermaßen die neue, fünfte Ära der Bandhistorie ein. Neu-Sänger Todd Michael Hall (seit 2013) ist der fünfte auf diesem Posten und fügte sich auf seinem Einstand „Unleash The Fire“ gleich perfekt ins Bandgefüge ein. Heuer ist der Mann auf dem neuen Werk neben seinem unfassbar starken Gesang auch für einen Großteil der Lyrics verantwortlich. Musikalisch legen RIOT V auf „Armor Of Light“ eine Geschichtsstunde ein und gehen zurück zu ihren Wurzeln. Fans des legendären „Thundersteel“-Albums (1988) dürfte allein bei diesen Zeilen bereits das Wasser im Munde zusammenlaufen. Denn die Band hat sich von ihrem eigenen, wegweisenden Schaffen inspirieren lassen und fährt alles auf, was RIOT seit den Anfangstagen ausgezeichnet hat – und ehrt den 30. Geburtstag dieses Klassikers so auf höchstem Niveau. Erwarten können Liebhaber aggressive Songs, die von sofort packenden Melodien zusammengehalten werden. Beinhaltet wird das Album laut Haupt-Songwriter und Bassist Don Van Stavern alles, was man von den Jungs kennt:

Mit „Armor Of Light“ macht das Quintett sich selbst und ihren Fans ein Geschenk in einem ohnehin sehr ereignisreichen Jahr. Noch dazu hat das neue Meisterwerk kein Geringeres als der hochangesehene Produzent Chris „The Wizard“ Collier (METAL CHURCH, FLOTSAM & JETSAM, SLIPKNOT, KORN u. v. m.) produziert, der ein perfektes Gespür für den typischen RIOT-V-Sound entwickelt hat, sodass nicht nur die Songs, sondern auch das gesamte Klangbild einen unverkennbaren Touch haben. Das stilistisch optimal passende Artwork hat Mariusz Gandzel (CRYSTAL VIPER) angefertigt.

Für Fans bietet das 16. Studioalbum noch einen besonderen Leckerbissen: Als Bonusong findet sich eine Neuaufnahme von „Thundersteel“ auf „Armor Of Light“ – natürlich passend zum Jubiläum. Don dazu: „Dieser Song ist mir sehr wichtig, denn er ist einer der allerersten paar Songs, die ich und Gründungsmitglied Mark Reale schrieben. Wir haben ihn tatsächlich für Marks Nebenband namens Narita geschrieben, bevor wir ihn mit ins Riot-

Camp brachten. Das Album war eine der am besten verkauften Platten für Riot, zusammen mit ‚Fire Down Under‘, und es war mein Einstieg bei Riot. Ich bin sehr stolz, diesen Song geschrieben zu haben, und ich war ein wenig besorgt darüber, ob wir die Magie wiederbeleben könnten, da eine Menge Bands daran scheitern, aber eins ist sicher – die mächtigen Riot V haben abgeliefert! Wie wir alle wissen, kann nichts mit dem Original mithalten, aber meiner Meinung als Original-Schreiber nach, ist diese eine höllisch gute Version. Ich fühle mich geehrt und stolz, und ich bin mir sicher, dass Mark das im Himmel genauso sieht. Ich habe ein paar Parts geändert, um das Ganze ein wenig zu würzen, aber der Song ist immer noch schnell und wütend! Ich bin sehr stolz auf diese Jungs! Dieses fünfte Kapitel und die Power-Metal-Version von Riot, die ich in den Achtzigern mit auf den Tisch gebracht habe, versuchen wir heute in Verbindung zu bringen. Mit einem Label wie Nuclear Blast und diesem Sound, werden wir definitiv ein neues, jüngeres Publikum finden, und Riot werden nun aufsteigen und die Anerkennung bekommen, die sie verdienen! Hölle, auf manchen Meet & Greetings glaubten einige Kids, ‚Unleash The Fire‘ wäre unsere erste Platte gewesen! Haha.“

<https://www.facebook.com/riotrockcity/>

Existance (FRA)

was created at the tail end of 2008 by Julian Izard (lead vocals & guitar) for keeping the musical spirit of the 1980s Heavy Metal alive.

2010 : A 4-track demo was recorded to start gigging.

2011 : The 8-track EP "Existance" comes out in hopes of signing with a label. At the same time, the band play shows in several French cities, but also in Belgium and the Netherlands.

2012 : Existance signed a deal with the German label "High Roller Records". This label will distribute the eponymous EP in CD and vinyl format. Few months later, Antoine Poirer (guitar) joins the band.

2013 : The first full-length album "Steel Alive" is recorded in France and mastered in Los Angeles (USA) by Maor Appelbaum (Halford, Dokken, Yngwie Malmsteen ...)

2014 : Existance signs this first opus with Mausoleum Records and receives good critics throughout the world. More and more gigs are announced during the "Steel Alive Tour" with some passages in several festivals such as PPM Fest in Belgium with Saxon, Dokken' Open Air in the Netherlands with Gamma Ray and Metal Church, but also as the opening act for Adrian Vandenberg, Joe Lynn Turner, Skull Fist and Evil Invaders.

2015 : Existance are still on tour, with two shows in Germany for the first time. Nevertheless, summer will be devoted to writing new songs for a second album scheduled the following year.

2016 : After a new line-up change, Julien Robilliard (bass) joins the band for the recording of the second album "Breaking The Rock", which is produced by "Black Viper Records" and mastered in Los Angeles by Maor Appelbaum. It has been very successful in several foreign countries and some titles are broadcast on American and English radios. "Breaking The Rock" is also signed with "Spiritual Beast" for the Japanese market.

2017 : Existance continues to promote the new album with shows in France and Belgium. The band flew to Bulgaria to play at the Hills of Rock Festival with Evanescence, Epica, Three Days Grace and Guano Apes in July. Gery Carbonnelle, a longtime friend, officially joined the formation behind the drums in September.

Since then, Existance are on the road to spread his music across Europe.

"Heavy Metal in your veins, Fury in your brain!"

<https://www.facebook.com/existanceband/>