(BESTÄTIGT)

Samstag **29.06.2019** 20:00	BRANT BJORK EUROPEAN TOUR SUMMER 2019 – SPECIAL GUEST: SEAN WHEELER VVK: ROCKHOUSE BAR / ROCKHOUSE SERVICECENTER / Ö TICKET Rockhouse (Saal) **Brant Bjork**(USA) **Sean Wheeler**(USA) **Swanmay**(AT)	Rockhouse-Bar

ONLINE TICKETS /(Hier bitte klicken)

Brant Bjork (USA)

Brant Bjork has spent over a quarter-century at the epicenter of Californian desert rock. From cutting his teeth alongside Fatso Jetson's Mario Lalli in hardcore punkers De-Con to drumming and composing on Kyuss' landmark early albums, to propelling the seminal fuzz of Fu Manchu from 1994-2001 while producing other bands, putting together offshoot projects like Ché, embarking on his solo career as a singer, guitarist and bandleader, founding his own record label and more, his history is a winding narrative of relentless, unflinching creativity.For someone so outwardly laid back, he's never really taken a break. And while Bjork has shown different sides of himself on albums like his funk-laden 1999 solo debut, Jalamanta, the mellow Local Angel (2004), 2007's mostly-acoustic Tres Dias, and heavier rockers Somera Sól (2007), Gods & Goddesses (2010) and the two most recent outings with The Low Desert Punk Band, he's maintained a natural representation of himself in his material, whether that's coming across in the Thin Lizzy-isms of the faux-full-band 2002 release Brant Bjork and the Operators (actually just Bjork playing mostly by himself) or the weedy, in-the-jam-room spirit of "Dave's War" from Tao of the Devil. When you're listening to Brant Bjork, you know it, because there's no one else who sounds quite like him.That fact and years of hard touring have positioned Brant Bjork as an ambassador for the Southern California desert and the musical movement birthed there in the late '80s and early '90s. As underground interest has surged in recent years, Bjork has been a pivotal figurehead, realigning with his former Kyuss bandmate John Garcia to drum and write in Kyuss Lives!/Vista Chino, celebrating and building on that legacy while giving a new generation of fans the chance to see it happen in real-time.Having told his story in films like Kate McCabe's Sabbia (2006) and the documentaries Such Hawks Such Hounds (2008) and Lo Sound Desert (2015), he's represented desert rock at home and abroad with no less honesty than that which he poured into the music helping to create it. The same impulse led to the founding of his Desert Generator festival which transformed into Stoned and Dusted, an annual festival held in Pioneertown, CA, with an international reach capturing the intimacy and timeless aura of the desert culture in a secret desert location, and an evolution that looks to continue into the foreseeable future.Bjork's work, with any project, has always had a rebellious sensibility. He's always walked his own path. But more, his career through Kyuss, Fu Manchu, Ché, Vista Chino, and his crucial solo work has been about freedom through rock and roll, attained by the truest representation of the person and the place as art. This, along with a whole lot of groove, is what has helped Brant Bjork define desert rock as a worldwide phenomenon, and whatever comes next, it is what will continue to make him its most indispensable practitioner.

https://www.facebook.com/BrantBjorkOfficial/

Sean Wheeler (USA)

Sean Wheeler and the Reluctant Messengers perform both originals and unique, indelible interpretations of relatively obscure songs from the American canon. Exploring the country, folk/traditional, gospel, and soul idioms, Desert Legend Sean Wheeler (Throw Rag) demonstrates a storyteller's love of a good tale and an understanding that there is nothing separating classic American musical forms — it can all be played together, and often in the same song. The seasoned musicians who comprise the Reluctant Messengers are Billy Pitman on guitar (Jimmie Vaughn), Danny McGough on keys (Tom Waits, Dave Davies), and Gregory Boaz on bass (Tex & the

Horseheads).Along with newer interpretations of American classics, the band will be performing songs from the Sean Wheeler solo album Sand in My Blood, released on the Little Village Foundation label.“Less is definitely more in the case of this recording. A deeply felt voice, guitar, spare percussion, occasional keyboards and harmonica are all this special rough hewn music need. Open your mind and broaden your horizons with this lowdown masterpiece.” — Bluesblast Magazine

https://www.facebook.com/seanwheelerodc/

Swanmay (AT)

Amp-walls, aluminium guitars and an arsenal of fuzz pedals. That’s the formula of success of Swanmay’s bassy & fuzzed out Heavy-Stoner-Sound.After dozens of shows all over Europe as support for Kadavar, Truckfighters, Brant Bjork, Elder, The Atomic Bitchwax, My Sleeping Karma, Ufommamut amm. the three Fuzzgeeks have released their debut LP „Stoner Circus“ on April 20th, 2017 via IAM Records and they deliver the soundtrack for all supporters of the 420-movement.

https://www.facebook.com/Swanmay/