

(BESTÄTIGT)

Dienstag

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19:30

Evil Invaders, Crypta, Hiraes

VVK-Stellen: Rockhouse, Rockhouse Bar

Rockhouse (Bar)

Evil Invaders

Crypta

Hiraes

Rockhouse-Bar

Evil Invaders

EVIL INVADERS delivers the ultimate expression of aggression. Like an unstoppable rollercoaster ride of tempo switches and twists from start to finish, EVIL INVADERS have definitely brought their A- game to a whole new level. From Thrash to Death and from Heavy to Progressive Metal, EVIL INVADERS will guide you through a relentless and twisted journey which every Metal music fan should and will relate to. After touring extensively through different continents in support of their debut album "Pulses Of Pleasure" (2015) and follow-up EP "In For The Kill" (2016), EVIL INVADERS have managed to capture the ultimate collection of adrenaline and compressed violence on their latest album 'Feed Me Violence', released on Napalm Records.

-- For fans of Metallica, Exodus, Motorhead and Judas Priest's Painkiller --

Crypta

Just recently signed with Napalm Records, CRYPTA offer a raging sonic monster in a class of its own: the newly staffed Brazilian/Dutch death metal unit is set to drop jaws with their long-awaited debut offering, *Echoes of the Soul*, to be released on June 11, 2021 via Napalm Records. Formed in June 2019, the four-piece line up consists of vocalist and bassist Fernanda Lira and Luana Dametto on drums (both former members thrash metal frontrunners NERVOSA), plus supremely talented guitarists Sonia Anubis (Cobra Spell, Ex-Burning Witches) and Tainá Bergamaschi (Ex- Hagbard). They enforce a heightened level of potency and experience from their successful past and current projects, enhancing influences from both classic and modern death metal genres, plus significant extreme and black metal elements, to create a sound of their own. Positioned right at the burning gates of death metal salvation, their first single and music video, "From The Ashes", already showcases the demonic, captivating power of the hard-hitting combo. Singer and bassist Fernanda Lira says about the first single: "The song is basically about the well-known tale of the phoenix, but in a more philosophical sense. It talks about the ever-changing cycles of life, about the many endings and beginnings we have to go through, about how many old versions of ourselves need to figuratively die in order for us to keep growing and evolving as human beings, and finally, about building resilience to endure all these rebirths." The first audiovisual work immediately takes the viewer into the funeral spectra of CRYPTA's universe and also reveals full commitment on a cinematographic level. The track itself is an infernal omen of the album's sinister stories and already presents a first spark of their impressive interplay: Lira's forceful vocals, Anubis and Bergamaschi's bold axe attacks and Dametto's prominent sophisticated drumming summon the phoenix to rise from the ashes - with the last crackle of this debut full-length conjuring screams for more. Follow the grim omen and watch the official music video for "From The Ashes" here: <https://youtu.be/rvYn45PfdcY> *Echoes of the Soul* was recorded in January 2021 at the Family Mob Studio (Brazil), mixed by Arthur Rizk (Code Orange, Powertrip etc.) and mastered by the famed Jens Bogren (Opeth, Dimmu Borgir, Sepultura etc.). The cover artwork was created by Wes Benscoter, who is internationally famous for his stunning covers for bands such as Slayer, Kreator, Black Sabbath and many more. Atmospherically dark and threatening, the 55-second intro "Awakening" prepares the listener for the oncoming ferocity of *Echoes of the Soul*, dispensing murky, fiery fuel into the death metal machine. Their significant sonic texture derived from various death metal subgenres and traces of classic thrash becomes instantly evident as the album begins, reflective of the entirely vicious, infernal aura the 10-track debut is about to unleash. CRYPTA unbridle high-powered sonic demons and nourish cumulative, explosive energy with raging guitar riffs, Fernanda Lira's unmistakable vocal color and Dametto's menacing drums. Tracks like "Starvation", "Kali" and "Blood Stained Heritage" incite an uncontrollable storm of pure rage and belligerence,

while offerings like "Under The Black Wings" and "Dark Night Of the Soul" deliver a message of pure hardness in perilous atmosphere. "Death Arcana" provides its listener further insight into CRYPTA's sonic mastery and captivates with sprawling solos reminiscent of earlier times, yet spiced with a modern twist.

<https://www.facebook.com/cryptadeath/>

Hiraes

HIRAES combines the full force of all four instrumentalists of Dawn of Disease (Lukas Kerk, Oliver Kirchner, Christian Wösten and Mathias Blässe) with the powerful voice of Britta Görtz (Critical Mess, ex-Cripper) in order to create an exciting new Melodic Death experience. The music of the quintet oscillates between hymnlike melodies and enthralling guitar riffing; breathtaking hooklines are accompanied by relentless drumming and the overall melancholic spirit is crowned by the distinctive, versatile and catchy growls of lead singer Britta. This own remarkable musical identity is also found in the meaning behind the term HIRAES: Derived from the Welsh word hiraeth, which stands for the nostalgia and yearning for lost places of the past or a home that maybe never was, a deep sense of gloom hovers above the whole concept of HIRAES. Touching yet strong lyrical themes reflect this thrilling atmosphere. Their long-awaited debut album "Solitary" is out now on Napalm Records.
