

(BESTÄTIGT)

Sonntag
13.10.2019
19:30

Jesus Chrüsler Supercar
VVK: ROCKHOUSE BAR / ROCKHOUSE
SERVICECENTER / Ö TICKET

Rockhouse (Bar)
Jesus Chrüsler Supercar(SWE)
Hackmonocut(AT)

Rockhouse-Bar

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Jesus Chrüsler Supercar (SWE)

make a diabolical, dirty Death 'n' Roll pact with "Lüçifer". The Swedish Death 'n' Roll infernal machine JESUS CHRÜSLER SUPERCAR continues to race at full throttle on the dusty asphalt of the Rock 'n' Roll highway. Led by their axe-swinging frontman Robban Bergeskans, the Stockholm pack consisting of drum machine Nicke Forsberg and former Refused guitarist Pär Jaktholm has once again entrenched itself in the legendary Sunlight Studio, to record the furious successor of their ruthless album "35 Supersonic", this time mixed by Nicke's brother Fred Forsberg from Fvck Life Studios (Mass Worship, Anchor, Gust) together with producer legend Tomas Skogsberg (Entombed, The Hellacopters, Amorphis). For the tough American tone it was banked on Brad Boatright from Audiosiege (Converge, C.O.C., Black Tusk) for the mastering. The result is a malicious, fierce album that merges its various musical influences from dirty Heavy Rock, Doom, Stoner and old school Death Metal into a unique diabolical brew. It is not without reason that album no. 3, which will be released on May 24th, 2019 through Dr. Music Records, bears the clear title "Lüçifer". The eleven new riff monsters clearly show signs of the moving events of the last three years with numerous milestones, such as the performance at the Wacken Open Air 2016, the tour with the American giants Clutch through five countries as well as shows with great Heavy Rock and Metal bands like Greenleaf, Fatso Jetson, Orange Goblin, Spiritual Beggars, Warrior Soul or last but not least the European tour with Bullet and Screamer, during which the new second guitarist Tobbe Engdahl also had his baptism of fire. Not forgetting the acclaimed showcase gig at the most important event of the live music industry, the Eurosonic Noorderslag Festival 2018, where JESUS CHRÜSLER SUPERCAR convinced the international live business in Groningen. The same applies to the fact that the jury of the 2017 Midem Artist Accelerator voted the band among the top 45 best young talents in Europe. The four musicians enter the new album "Lüçifer" directly with the title track and the first single along with the music video, followed by the dirty uptempo rocker "Flesh 'n' Bones" before it gets really heavy with "Never Sleep Again" and the Scandinavians really crack it with fat riffs. The "Boogeyman" calls to the circle pit and JESUS CHRÜSLER SUPERCAR throw a groovy midtempo rammer out of the speakers with the coarse request "Suck On My Balls". Just in time to launch "Out Of My Head", a hell of a killer riff steamroller that finally blows your ears away and, at the same time, shakes your stomach with a fat bass sound. Robban's direct singing burns itself into your head and at the latest with the killer groove in the middle you just want to kick off an angry wall of death! The filthy fast Rock 'n' Roll song "From Death To Dawn" introduces the last third with a John Carpenter like horror feeling. With the final song "Black Blood", JESUS CHRÜSLER SUPERCAR provide a huge surprise and show that they can also play diabolically inspired Retro Rock like The Devils Blood or Doom Metal á la Reverend Bizarre. «In a world without Lemmy, JESUS CHRÜSLER SUPERCAR are exactly what you need», wrote the British webzine AveNoctum.com. This quotation can be left uncommented, even if the Swedes incorporate significantly more facets into their increasingly complex sound. "Lüçifer" reveals how Death 'n' Roll has to sound like nowadays and is a must buy for fans of hard Heavy Rock, no matter if they like Entombed, Motörhead, High On Fire or Greenleaf! JESUS CHRÜSLER SUPERCAR unite them all and yet are completely independent! A one-way ticket straight to hell!!!

<https://www.facebook.com/jesuschrslersupercar/>

Hackmonocut (AT)

"A sultry swampland of immersive melancholy, noir kissed beauty, and bewitching almost sinister drama."
Was 2012 als Ein-Mann-Band begann, ist heute ein Quartett, das ihren Musikstil als „Waltz Noir“ beschreibt und in ihren Texten vor allem ironische und sozialkritische Themen verarbeitet. Mit ihrem Musikvideo zum Song „The Ripper“ konnte die Band sogar internationale Independent Film Festivals wie das NYC Independent Film Festival, das Wasteland Film Festival und das Vienna Independent Film Festival auf sich aufmerksam machen. Das dritte Studioalbum ist für 2019 geplant. Was Hackmonocut vor allem live ausmacht ist die Kombination aus düster-rockiger, teils auch jazziger Musik mit einer rauhen, Nick Cave-angehauchten Stimme. Im Hintergrund verwendet die Bands Visuals und so verlässt der Zuseher schon mal schwermütig das Set.

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