

RXCKHXUSE

Veranstaltungsübersicht

Stand: 01.07.2025, 14:10:03

13.02.2026 - 19:00:00

ARGONAUTA FEST w/ TRANSONIC SCIENCE /
GREY CZAR / G.W.T.D.T.D.T
Rockhouse(Bar)
Transonic Science (GER)
Grey Czar (AUT)
GODZILLA WAS TOO DRUNK TO DESTROY
TOKIO (ITA)

Bestätigt

[ONLINE TICKETS /\(Hier bitte klicken \)](#)

Transonic Science

Veterans of the German stoner rock underground, TRANSONIC SCIENCE have been shaping heavy music since 1997. Their blend of high-energy rock, heavy psych and gritty grunge textures sets them apart, carried by the unmistakable voice of Ergün Aktürk. From early cassette releases to the well-received *Sunshine Baby Home* (2001) and *Mind Stripping Sun* (2003), the band built a legacy through decades of raw, emotional music and extensive touring. After a long hiatus and the loss of bassist Gerald Kirsch, they returned stronger than ever. Their 2024 album *Psychobulb* marks a fiery new chapter: loud, honest, full of fuzz and soul.

Grey Czar

From their hometown of Salzburg, GREY CZAR deliver a compelling mix of heavy rock, stoner vibes and progressive atmospheres. With two guitars, keyboards, and multi-vocal harmonies, their sound balances melody and weight, shifting fluidly from powerful riffs to introspective passages. Since their debut LP in 2012, they've continued evolving with releases like *The Men Who Harvest the Sea* (2014) and the acclaimed *Boondoggle* (2018). In 2024, they unveil their most ambitious work to date: *Euarthropodia*, a conceptual journey exploring the cycle of decline and rebirth, self-recorded with fierce DIY spirit. Expect immersive storytelling and genre-defying heaviness.

GODZILLA WAS TOO DRUNK TO DESTROY TOKIO

Formed in Calice Ligure, Italy, GWTDTDT bring a wild explosion of heavy psych, fuzzed-out stoner rock and atomic madness. Featuring the ferocious vocals and "drakkar bass" of Sara De Luca, the octopus-like drumming of Nicola Viola, and Alessandro Camurati's fuzz-drenched riffs, this trio delivers energy-packed live shows and total DIY attitude. With two albums released in 2023 (*Atomic Spitfire* and *Evil Lord*), they've toured across Europe and Japan, spreading their radioactive grooves everywhere from dive bars to desert festivals. Their third full-length album, packed with brand new sonic chaos, is out in early Autumn 2025. For fans of unhinged riffs, spaced-out jams and rock'n'roll that doesn't take itself too seriously.

Druckfehler und Änderungen vorbehalten! t.b.c. = noch nicht fixiert
Das Rockhouse Salzburg wird unterstützt von Raiffeisen und Zipfer.